STAGE ONE

Complete each exercise with 30 secs rest in between

> FOUNDER DOUBLE LEG REPS 2 (30SECS)

FOUNDER SINGLE LEG REPS 2 (30SECS ON BOTH SIDES)

> STANDING ROW REPS 12-15

> > HEEL SLIDES REPS 12-15

GLUTE BRIDGE REPS 10-12

> CAT COW REPS 10-12

FOUNDER DOUBLE LEG

Keep knees soft and push hips backward, arms come up by ears

FOUNDER SINGLE LEG

Split stance, hips facing forward, carefully tipping from hips, weight into front glute and heel. Arms reach up by ears

HEEL SLIDES

Laying on back with neutral spine, slide feet along the floor or about 1cm off the floor, slow and controlled. Keep hips stable on the floor. Hand across front of pelvis to feel for rocking

STANDING ROW

Squeeze into upper back, keep shoulders down and away from ears

CAT COW

Start in 4 point position, scoop belly up and then arch belly away.

GLUTE BRIDGE

Even weight through both feet

STAGE TWO

Complete each exercise with 30 secs rest in between

> STANDING COBRA REPS 2-3 (15-30SECS)

FOUNDER SINGLE LEG REPS 2-3 (15-30SECS ON BOTH SIDES)

> BIRD DOG REPS 20

KNEE DROP OUTS REPS 12-16

PRONE BACK ACTIVATION REPS 2 (15-30SECS)

> MINI CRUNCH REPS 10-12

PRONE BACK ACTIVATION

Laying face down, bend knees and press knees, ankles, and squeeze bum, keep breathing!

STANDING COBRA

Keep knees soft and push hips backward, arms come to right angle

KNEE DROP OUTS

Laying on back, hips stay stable on the mat, drop knee away from midline and return, hips keeping stable.

BIRD DOG

Kneeling 4 point position, keeping hips stable, glide opposite arm and leg off the mat (don't spill the wine/ coffee on your tailbone)

FOUNDER SINGLE LEG

Split stance, hips facing forward, carefully tipping from hips, weight into front glute and heel. Arms reach up by ears

MINI CRUNCH

Laying on back with knees bent up, lift shoulders off ground and reach for knees



STAGE THREE

Complete each exercise with 30 secs rest in between

> CLAMS REPS 10-12 EACH SIDE

> > DEAD BUGS REPS 20

FIRE HYDRANTS REPS 5 EACH SIDE

SCAPULAR WALL SLIDES REPS 10-12

> PALOFF PRESS REPS 10-12 EACH SIDE

STANDING STRAIGHT ARM PULL REPS 10-12

CLAM

Starting in side lying position, stack hips and shoulders, open knees, keeping hips stacked. No rocking hips backward.

SCAPULAR WALL SLIDE

т. ММ

Standing tall with soft knees, elbows and wrists and hips against wall.

Drop ribs to hips (flatten back against wall). Keeping wrists and elbows on wall slightly move arms u and down.

FIRE HYDRANTS

Starting in 4 point position, lift one knee keeping hips stable. Hold, then alternate.

STANDING STRAIGHT ARM PULL

Standing with soft knees and weight in heels, band should have some resistance in starting position, draw arm downwards, keeping chest high and tummy strong.

PALOFF PRESS

Standing with soft knees and weight in heels, clasp 2 hands on band in centre of chest, push band forward. Resistance should be trying to pull you towards the anchor point.

DEAD BUGS

Lying on back and up on elbows and knees bent, push heel away from body, then alternate. Keep chest high.